



## INVITATION TO APPLY [ARTIST IN RESIDENCE]



**Bag Factory Artist Residency Open Call 2019**  
**Supported by KfW Stiftung in partnership with Triangle Network**  
**open to artists based in Uganda, Zimbabwe or Zambia**

**Residency dates: 2 September to 29 November 2019**

**Application Deadline: 16 June 2019 (midnight)**

This opportunity will enable an emerging artist based in Uganda, Zimbabwe or Zambia to undertake a fully-funded residency at the [Bag Factory](#) in Johannesburg from 2 September to 29 November 2019.

The residency is part of a programme supported by [KfW Stiftung](#) in collaboration with [Triangle Network](#), aiming to stimulate exchanges within the Southern Africa region where a number of the Triangle Network partners are located and have contributed to the development of a local art scene. The residency will offer the selected candidate an opportunity for professional development, research and production of new work in a dynamic context that promotes dialogue, experimentation and innovation in the visual arts.

The **Bag Factory** is an independent Non-Profit Organisation that provides a community and studio space for practicing visual artists. With a focus on exchange of ideas and innovation, Bag Factory hosts resident artists' studios and develops a programme of international residencies, exhibitions, specialist skills workshops and audience outreach activities and events. The Bag Factory has been supporting and promoting the visual arts in South Africa since 1991. It is affiliated with the Triangle Network.

## **The Residency**

The selected candidate is offered a studio in a supportive environment and will work alongside other South African and international artists. The candidate will have the support of Bag Factory staff and artists to quickly become part of the community. They will also be encouraged to interact with local artists, curators and other arts professionals in order to expand their networks and experience the new context.

At the same time, the selected artist is expected to be driven, self-sufficient and use their initiative to ensure a successful residency.

### **The residency comprises:**

- Accommodation (room in a house with shared kitchen and bathroom)
- A studio
- Basic living expenses
- Materials budget
- Economy return flights and visa
- Local travel budget
- Inclusion in an open studio or exhibition curated by Bag Factory or external curators (content and format will be discussed during the residency as it will vary according to concept, media etc)
- Administrative and peer support is also provided for all participating artists

## **Selection and Eligibility**

The residency is open to contemporary visual artists working in all disciplines based in Uganda, Zimbabwe or Zambia and are under the age of 45. Artists producing high quality work who have not had the opportunity to work in South Africa will be prioritised. Applicants should have at least a moderate level of spoken English, and should feel comfortable engaging in (public) artistic discussions in English. It is important that all applicants research Bag Factory thoroughly before submitting their application so as to be fully aware of the context which they would, if successful, be entering. One must note the building's restricted facilities.

The selected artist should be able to engage discursively and speculatively with Bag Factory's environment and Johannesburg's wider artistic and cultural context. With this in mind, applicants should submit a project proposal within their application, outlining their specific research interests and intentions for the residency. Those who fail to submit a considered proposal that is specific to this residency and the Johannesburg/South African

context will be disqualified.

**NB.**

- The candidate must not have received prior funding from KfW Stiftung.
- The residency offer is subject to the candidate being able to obtain the relevant visa to enter South Africa.

**Selection Process**

The artist will be selected by a committee including representatives from Bag Factory, Triangle Network and KfW Stiftung. The successful artist only will be notified by **28 June 2019**.

**Application Procedure**

We accept digital applications only. Please prepare a pdf or a folder including the following information.

1. An artist's statement describing your practice and areas of interest (up to 250 words).
2. A minimum of 20 images of recent work, with captions and a short description if necessary.
3. A CV/Resume incl. relevant exhibitions if any and former residencies if any.
4. A simple statement outlining your plans, if you were to be offered the residency, which could include a short description of a research project specific to the context of Johannesburg or your residency at Bag Factory (up to 250 words). This proposal does not have to be definitive and can change during the course of the residency.
5. Any relevant documentation (e.g. articles or papers about work, exhibitions, publications, etc).
6. A cover sheet with name, contact address, e-mail and telephone numbers if available, plus confirmation that you will be available from **2 September to 29 November 2019**, if selected.

**Applications that do not follow this format will not be considered.**

**Please email your application and any questions you have about the residency to:**

[applications@bagfactoryart.org.za](mailto:applications@bagfactoryart.org.za)

**Please note that there is a 10MB limit on pdf submissions.** If your file is not in pdf format or is over 10MB you will not be able to submit it.

**Application Deadline: 2 June 2019**

**About the partners:**

[Triangle Network](#) is a global network of artists and visual arts organisations that support professional development and cultural exchange amongst artists, curators and other arts professionals throughout the world.

[KfW Stiftung](#) is an independent non-profit foundation which focuses on intercultural dialogue in the global context. The foundation creates platforms for international contemporary arts in order to strengthen creativity, freedom of expression and discursive capacity; thereby promoting cultural diversity. KfW Stiftung develops local projects as well as international programmes with cultural producers in Latin America, Africa, the Middle East and Asia.

TRIANGLE  
NETWORK

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